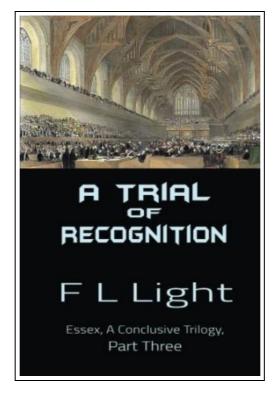
A Trial of Recognition: Essex, a Conclusive Trilogy, Part Three



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Reviews

This written publication is fantastic. I am quite late in start reading this one, but better then never. You will not feel monotony at at any time of your respective time (that's what catalogues are for concerning should you ask me).

(Tevin McClure)

A TRIAL OF RECOGNITION: ESSEX, A CONCLUSIVE TRILOGY, PART THREE



Createspace, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ****** Print on Demand ****** A Trial of Recognition The Earls of Essex and Southampton are tried together for High Treason before a jury of the noblest peers. Pleading not guilty, they strive in angry and arrant disputation with Attorney General Edward Coke and Francis Bacon. This drama is the third part of an Aeschylean trilogy and maintains the classical form of tragedy in English with seven scenes of dialogue and seven choral performances. Comments on F L Light s translation of the Iliad: It is always gratifying, it elevates the human spirit to see one our fellows.set his aim unbelievably high and incredibly hit the mark! David Madgalene, bilingual author of I Hear A Journeyman Singing and many other books of verse. Light has blended very well the traditions of Shakespeare, Homer, and the English language sonnet, without erring on the side of pretense. The language is high, direct, and modern. I m thrilled with these. Zachary Bos, editor of Sixty Six: a journal of sonnet studies. With a classical, controlled touch, F L Light pursues perfection in metrical form, whilst freely and deftly using resources from earlier phases of the language - something which many modern poets are afraid to do. This work succeeds in sharing with us some of the epic power of The Iliad, which is all too easily lost in translation. Joseph Biddulph, publisher and author of divers books on languages. Certainly the oddest if most distinctive book of verse I ve seen since Hector was a pup. The depth of your hatred for Keynesian economics, that could sustain you through 1564 tightly wrought couplets, is dumbfounding. - X. J. Kennedy on Shakespeare Versus Keynes. I can certainly...



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