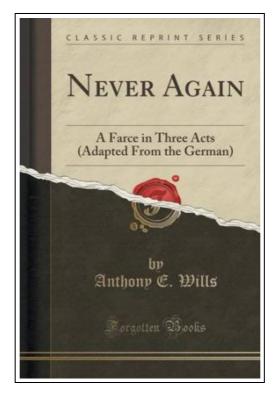
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Reviews

Extremely helpful to all category of individuals. I have got go through and that i am confident that i will likely to read through once again again later on. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Nikita Herzog)

NEVER AGAIN: A FARCE IN THREE ACTS (ADAPTED FROM THE GERMAN) (CLASSIC REPRINT)



Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English. Brand New Book ****** Print on Demand ******. Excerpt from Never Again: A Farce in Three Acts (Adapted From the German) Act II. - Same as Act I. Afternoon. Luncheon is finished. Another masquerade ball for Rufus. Marie makes a discovery. Howard and Oliver lend assistance. Marie breaks her engagement. The predicament of Rufus. His backslidings enumerated. Help forthcoming. Julian on the warpath. O Flynn does his duty. All off for the station house. The two flower girls. The startling apparitions of Rufus. Charlotte, Ruth and Marion discover things. Flight of Rufus. Act III. - Scene same as Acts I and II. Next morning. Dr. Cutlers aid needed. Account of the burglary in the morning newspapers. The ballet-dancer s disguise imperfect. Charlotte s confession and story of what she discovered. Rufus determines to investigate the robbery and other matters. Howard and Oliver home again. Dora s explanations. Costumes And Characteristics. Rufus Fletcher. A short, elderly, retired merchant with partly bald, gray hair; side whiskers, ruddy complexion; wearing on first entrance checkered suit, smoking jacket, cap, spats, fancy tie and vest, eyeglasses. Later in same, overcoat, cane, derby, and suit-case. Act II. Same costume at rise, then lounging gown and red Turkish cap, and finally changing to masquerade costume. Act III. Wears business suit of Act I. Later lounging gown, towel about head, and has right foot well bandaged. Charlotte, his wife, a stern mannered, good sized woman about Fletcher s age, neatly dressed. The costumes for Acts I and II remaining the same, save the addition of hat, wrap and gloves. Act III. A neat house dress. Ruth Hunt. A pretty young woman about twenty, stylishly gowned throughout, adding hat, coat, gloves and parasol for...



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