



A "troubled marriage of science and literature"

By Karin Schlör

GRIN Verlag Aug 2013, 2013. Taschenbuch. Book Condition: Neu. 210x148x4 mm. This item is printed on demand - Print on Demand Neuware - Examination Thesis from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,0, University of Würzburg, course: Englische Literaturwissenschaft, language: English, abstract: 'There was an awful rainbow once in heaven:/ We know her woof, her texture; she is given/ In the dull catalogue of common things./ Philosophy will clip an Angel's wings,/ Conquer all mysteries by rule and line,/ Empty the haunted air, and gnomed mine -/ Unweave a rainbow' (Keats 320f). In December 1917, Keats attended Benjamin Haydon's 'immortal dinner' during which Charles Lamb accused Haydon of including Newton's head in his painting 'Christ's Entry in Jerusalem' (cf. Dawkins 38f). This painting was, according to Lamb, an affront since Isaac Newton 'had destroyed all the poetry of the rainbow by reducing it to the prismatic colours' (Dawkins 39). Keats agreed with Lamb that a man like Newton would 'reduc[e] life to physical organization' (Gigante 442) and therefore bereave the world of its wonders. In 1919, Keats began writing Lamia in which he took up the subject of the difficult relationship between...



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